

JOHN BASIL
TEACHER

646-236-0062

jbwillpower@gmail.com

www.johnbasil.com

PROFESSIONAL LEVEL

PLAYING SHAKESPEARE SERIES Parts I and II, American Globe Theatre 1988 - Present
Using the John Barton Technique

The purpose of the Playing Shakespeare Series is to encourage the actor to become a whole artist—
“technique without method is boring, but method without technique is embarrassing.”

Part I - An introduction to the first folio and *cue script* approach, using methods Shakespeare and his company used and applied to the text. The gutsy, bawdy approach to Shakespeare’s visceral language is an active approach to script analysis, teaching the actor how to make the script work as a “blueprint.” This rough and ready method is an out-loud, on-your-feet approach where the actor learns to make the language and character one.

Part II - An advanced technique class concentrating on intensive and in-depth scene work. Incorporating the skills from Part I, the actor will learn to draw physicality from the language, essentially to “suit the action to the word, the word to the action.” The actors will learn to stage a scene from the text and from practical stagecraft of the time. Each actor will fully explore a minimum of two scenes and two characters.

PLAYING SHAKESPEARE Part III American Globe Theatre 1988 - Present
Styles & Period

Part III - An advanced scene study class concentrating on the Great Authors—Shakespeare, Chekhov, Shaw, O’Neill, Miller, Williams for the first four weeks, and popular Restoration authors during the second four weeks. In this environment, the actors will explore great classic plays, expanding through experience their “vocabularies” as performing artists. The emphasis is to bridge the gap between technique and method. Parts I and II are prerequisites for this course.

MONOLOGUES/SOLILOQUIES/AUDITIONS American Globe Theatre 1988 - Present

A positive environment to explore, understand, and practice being alone on stage with your monologue, soliloquies, and auditions. Admission by interview.

PLAYING SHAKESPEARE, Parts, I, II and III Riverside Shakespeare Company 1985 – 1988

ACTING FOR TELEVISION Video Associates 1990

ADVANCED TECHNIQUE AND SCENE STUDY The Writer’s Theatre 1985 - 1990

BEGINNING AND INTERMEDIATE SCENE STUDY Ensemble Studio Theatre 1985 - 1986

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UNIVERSITY LEVEL

<i>ASSOCIATE PROFESSOR, Theatre Arts</i>	Marymount Manhattan College	2008-Present
<i>SHAKESPEARE MASTER CLASSES FOR TEACHERS</i>	Columbia University, Teacher's College	2005-2018
<i>SHAKESPEARE INTENSIVE</i>	Elon University	2008-Present
<i>ACTING & DIRECTING SHAKESPEARE</i>	University of South Dakota	2012
<i>ADVANCED SHAKESPEARE- B.F.A.</i>	Keane University	2007-2008
<i>SHAKESPEARE/PERIOD & STYLES- M.F.A.</i>	Rutgers University	2007-2008
<i>ADVANCED ACTING- B.F.A</i>	Drew University	2006-2007
<i>BASIC ACTING- B.A</i>	Montclair State University	1999-2007
<i>ADVANCED SHAKESPEARE- M.F.A</i>	Penn State University	1998-2007
<i>SHAKESPEARE/PERIOD & STYLES- M.F.A</i>	Asolo Conservatory, FSU	1996-1998
<i>SHAKESPEARE- B.F.A</i>	Bradley University	1994
<i>SHAKESPEARE MASTER CLASSES FOR TEACHERS</i>	University of Wyoming	1990-1993
<i>SHAKESPEARE- B.F.A.</i>	University of Colorado	1992

SPECIAL PROJECTS

<i>SECRETS - AN AIDS EDUCATION PROGRAM FOR TEENAGERS</i>	New York metropolitan area schools	1990's
<i>THEATRE GAMES AND IMPROVISATION</i>	Paul Newman's <i>Hole in the Wall Gang Camp</i> , for terminally ill children	1990's
<i>WILL POWER - TRAVELING SHAKESPEARE SHOWCASE</i>	<i>Children of Hope</i> for homeless children NYC Arts Connection	1980's

EDUCATION AND TRAINING

<i>Directing Shakespeare</i> , with Patrick Tucker of the RSC	1990-95
<i>Staging and Interpreting Shakespeare</i> , with John Barton of the RSC	1988-90
<i>Stanislavski Technique</i> with Stella Adler, Uta Hagen and Mira Rostovna	1977-80
Director Training Program at <i>Another World</i> , with John P. Whitesell, III	1990
M.F.A. in Acting from Temple University	1976
B.S. in Radio, Television, and Film from Temple University	1972

ADDITIONAL CREDITS

Audition and Dialogue Coach (including private coach for Frank Langella)
for *The Tempest* at Roundabout Theatre

WILL POWER, *How to Act Shakespeare in 21 Days*, Applause Publisher 2006

PLAYING SHAKESPEARE SERIES- You Tube, 2020

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NEW YORK THEATRE

TITUS ANDRONICUS	American Globe Theatre	2010
HENRY V	American Globe Theatre	2009
THE WINTER'S TALE	American Globe Theatre	1998 & 2008
THE TEMPEST	American Globe Theatre	2007
THE MERCHANT OF VENICE	American Globe Theatre	2006
THE THREE SISTERS	American Globe Theatre	2004
OTHELLO	American Globe Theatre	2003
MACBETH	American Globe Theatre	2002
HAMLET	American Globe Theatre	2001 & 2012
HEDDA GABLER	American Globe Theatre	2000
KING LEAR	American Globe Theatre	1999
AS YOU LIKE IT	American Globe Theatre	1998
TARTUFFE	American Globe Theatre	1995
JULIUS CAESAR	American Globe Theatre	1993
MUCH ADO ABOUT NOTHING	American Globe Theatre	1991, 2001, 2011
LOVE'S LABOURS LOST	Riverside Shakespeare Company	1988
A MIDSUMMER NIGHT'S DREAM	Riverside Shakespeare Company	1987 & 2005

OPERA

MADAMA BUTTERFLY	Sarasota Opera	2017
L'AMORE DEI TRE RE	Sarasota Opera	2003
NABUCCO – VERDI	Sarasota Opera	1995
LES VÉPRES SICILIENNES - VERDI	Sarasota Opera	1994
LA FANCIULLA DEL WEST - PUCCINI	Sarasota Opera	1993
SIMON BOCCANEGRA - 1881 - VERDI	Sarasota Opera	1992

GUEST ARTIST

TWELFTH NIGHT	American Shakespeare Center	2012
AS YOU LIKE IT, BEAUX STRATEGEM	Marymount Manhattan College	2009 & 2016
TWELFTH NIGHT	Penn State University	2007
THE RIVALS	Montclair State University	2005
CANDIDA	American Stage Festival	2003
PROPOSALS	American Stage Festival	2000
THE TWO GENTLEMEN OF VERONA	Asolo Conservatory, FSU	1998
BRIGHTON BEACH MEMOIRS	Asolo Conservatory, FSU	1995
RICHARD III	Bradley University	1994
NOISES OFF	Long Island University	1993
LEND ME A TENOR	University of Wyoming	1992

TELEVISION

ANOTHER WORLD	NBC Television	1990
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TRAINING

Director Training Program at *Another World* with John P. Whitesell, III - NBC

Directing Shakespeare with Patrick Tucker of the RSC

Staging and Interpreting Shakespeare with John Barton of the RSC

Stanislavski Technique with Stella Adler, Uta Hagen, Mira Rostovna

M.F.A. in Acting from Temple University

B.S. in Radio, Television and Film from Temple University

AWARDS

William Danforth Leadership Award

Iben Lectureship for Shakespeare Award

Recognized by the National Foundation for Advancement in the Arts

Alfred Koko Kovner Leadership Award, Temple University

Founder and Producing Artistic Director of the American Globe Theatre, New York City

Author of *Will Power, How to Act Shakespeare in 21 Days*

Playing Shakespeare- You Tube Series

1988 – 2013

2006

2020