

## Professional BIO:

**John Basil** (Teacher/Director) is an Associate Professor of Theatre Arts at Marymount Manhattan College, where he previously directed William Shakespeare's *Hamlet*, *A Midsummer Night's Dream*, *As You Like It* and George Farquhar's, *Beaux Stratagem*. In addition to his MMC responsibilities, John was also the Artistic Director of American Globe Theatre for 25 years which was at the time, the longest running off-off Broadway theatre in midtown Manhattan. John has directed many of Shakespeare's works for American Globe Theatre. A partial list includes *Othello*, *Macbeth*, *Hamlet*, *The Winter's Tale*, *King Lear*, *Titus Andronicus*, and *The Merchant of Venice*. Regionally, John has directed works of great diversity—from *Richard III* and *Twelfth Night* to *Proposals* and *Candida*—for the American Shakespeare Center in Staunton, V.A. , the Asolo Theater and American Stage Festival in Florida, Bradley University in Illinois, and the University of Colorado, to name a few. Along the way he has also directed six seasons of opera at Sarasota Opera. In television, John has worked as a director for NBC's *Another World*. As a teacher, Mr. Basil's dynamic and upbeat Playing Shakespeare Series continues to enlighten and inspire actors across the nation. He helped launch the Sedona Shakespeare Festival in Arizona and has presented his workshops for Broadway Classroom, Columbia Teachers College, Penn State, Elon University, and Oklahoma State University. Mr. Basil has been recognized by the National Foundation for Advancement in the Arts and has been awarded the Iben Lectureship for Shakespeare. John's book, *Will Power: How to Act Shakespeare in 21 Days*, now in its' second printing, was published in 2006. In 2020 he produced, along with David Laundra, the *Playing Shakespeare Series* online in You Tube videos.