

# UNIVERSITY/LECTURES

**John is available to teach workshops or give lectures at your school or over Zoom.**

With over 41 years of experience in directing and teaching Shakespeare with the First Folio, John will guide actors through the clues in Shakespeare's text, analyzing the Bard's language, and thereby allowing an actor's choices to be clear and concise; creating a dynamic that is easily understood.

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## **2 hours**

**\$300**

In this lecture, John demystifies Shakespeare by looking at how the Bard's company worked. Using the First Folio, John will give you an overview of the textual clues Shakespeare embedded in his texts to help guide the actor.

## **Private Coaching Sessions (1 Hr)**

**\$70**

Coaching sessions are also available to help the actor prepare for anything from grad school admittance to professional auditions. From classical to contemporary, John will help the actor make clear, specific choices, enhancing the character and performance. The actor's audition will go from the vague to the specific, from small choices to big choices, from playing the result to playing the character's intention. Through in-depth analysis of text and the staging of the actual audition, in a two-minute monologue, John strives to help the actor create all humanity possible in order to score that callback.