

# ***JOHN BASIL***

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## **CURRICULUM VITAE**

### ***EDUCATION***

**MFA Acting, Temple University, 1975**

**BS, Radio, Television & Film, Temple University, 1972**

### ***EXPERIENCE***

**Marymount Manhattan College, Associate Professor, 2008-present**

#### **TEACHING:**

##### ***Acting I: Process and Technique***

In this course the student is introduced to basic acting techniques, physical, vocal, and mental exercises. Exercises aim at developing the actor's emotional and physical capacity to interpret and find a personal approach to characterization. Actors apply exercises and techniques to improvisations, monologues, and scene studies.

##### ***Theatre Production Workshop***

Combines theory and practice by intensive study and work in the areas of acting, directing, stagecraft, and production management. Emphasis is on rehearsal/performance process and production values/techniques. The creative process of theatre is explored through rehearsal and performance of plays produced in the Theresa Lang Theatre. Play taught and directed: *As You Like It* (2009), *A Midsummer Night's Dream* (2012), *The Beaux Stratagem* (2014), *Hamlet* (2018)

##### ***Performing Shakespeare***

This scene study class is designed to help the student acquire the skills necessary to perform the texts of Shakespeare. Students will experiment with various techniques that delve into the world of Shakespeare's plays through text analysis, advanced voice and body work, and new approaches to characterization. They will also explore scansion, breath control and clues found in the First Folio. Emphasis is placed on language, both the understanding of it and the ability to communicate text to an audience within the demands of style and character. Several writing assignments will be required.

### ***Acting II: American Realism***

This course is designed to continue the training acquired during Acting I through a variety of approaches to acting, while incorporating advanced research processes, script analysis and character development. Primary goals of Acting II include the rigorous development of scripted scene work and the performing of heightened circumstances and the poetic language found in the plays of American Realism. There is still an emphasis on actor physicality, playing actions, connection to partner and moment to moment techniques, as in Acting I. However, Acting II moves into scene work within the first two weeks of the fall semester and students are expected to apply technique to their work with text immediately. Several writing assignments are also required.

### ***Independent Study***

Created and collaborated with AJ Cote' during 2009-2010, Nicole Given (2010) and Emma Jasper (2011) on developing an independent study course to further their craft in presenting Shakespeare.

### ***Acting IV: Text and Performance***

This advanced scene study class is designed to help the student acquire the skills necessary to perform the texts of Shakespeare, Moliere, Restoration and Eighteenth-century playwrights. Students will experiment with techniques and will delve into the worlds of the plays through text analysis, advanced voice and body work, and new approaches to characterization. Emphasis is placed on language, both the understanding of it and the ability to communicate text to an audience within the demands of style and character. Several writing assignments will be required.

### ***Acting for Non-majors***

Acting for Non-Majors explores the inner resources of the beginning actor and focuses on attempts to bring these resources to bear upon the art of creating a believable stage image. One of the goals is to develop an awareness and understanding of the nature of the theatre by exploring its components i.e., the audience, the designer and the playwright. This course provides the opportunity for the student to experience drama through performance, reading, observation and discussion.

### **SERVICE:**

***Grievance Committee, 2016--present***

***Honors Day Committee, 2012-2013, 2013-2014***

***Bedford Hills Correctional Facility, Shakespeare Workshops, March 2012***

***Chairman, Faculty Development Committee, 2011-2012, 2012-2013***

***Faculty advisor for FIERCE/NYC, 2010- 2013***

An organization building the leadership and power of lesbian, gay, bisexual, transgender, and queer (LGBTQ) youth of color in New York City. I attended weekly meetings and advised them on projects that were achievable to gain recognition on campus. Through my mentorship they presented open mike nights in the fall and spring semesters and produced two other productions.

***Faculty Advisor for U-ACT, 2009-2011***

Met every three weeks to mentor the ethnically, based campus theatre organization on developing a performance showcase featuring ethnic playwrights.

***The Library Committee, 2009-present***

Appointed by Dean David Podell. Work in conjunction with faculty members from other departments on determining the use of e-books by both the faculty and student population.

***Theatre Recruitment, 2008-present***

Attended all on-campus, recruitment sessions throughout the academic year, and worked in conjunction with the theatre faculty to analyze audition/interviews and assist in recommending Theatre Arts scholarships.

***BFA Evaluations, Panelist, 2008-present***

Attended all sessions of BFA juries to determine and evaluate student progress and advancement.

***Student Advisement & Alumni Mentoring, 2008-present***

Assigned advisor to 20 students annually. Informally advised dozens of others. Advisement includes course planning, scheduling and registration for Theatre Arts as well as Core and Shared Curriculum courses and assistance with academic issues.

Mentor to scores of current students and alumni regarding internships, graduate study and professional work in the theatre. This includes advising alumni on beginning their own theatre company, introducing them to professional directors and writing many letters of recommendations. Created internships for over 138 students at American Globe Theatre until 2013, where the objective was to prepare them for life in professional theatre.

***Faculty Scholarship, 2008-2013***

Facilitated and offered artistic opportunities for faculty at American Globe Theatre including directing and acting, in addition to references and letters of recommendation.

**DIRECTING: (in the last 12 years)**

Stage Director, *Hamlet* by William Shakespeare  
**Marymount Manhattan College, NYC, Fall 2018**

Stage Director, *Madama Butterfly* by Puccini  
**Sarasota Opera 2017**

Stage Director, *Tis' Pity She's A Whore* by John Ford  
**Marymount Manhattan College, NYC, Spring 2016**

Stage Director, *The Beaux Stratagem* by George Farquhar  
**Marymount Manhattan College, NYC, Spring 2014**

Stage Director, *Richard III*, by William Shakespeare (staged reading)  
**American Globe Theatre, NYC, January 2013**

Stage Director, *Twelfth Night*, by William, Shakespeare  
**American Shakespeare Center, Staunton, VA, Summer 2012**

Stage Director, *A Midsummer Night's Dream*, by William Shakespeare  
**Marymount Manhattan College, NYC, April 2012**

Producer/Director, *The Merchant of Venice* by William Shakespeare  
**Norton & Company, E-Book, July, 2011**

Stage Director, *Much Ado About Nothing* by William Shakespeare  
**American Globe Theatre, NYC, February-March 2011**

Stage Director, *Othello* by William Shakespeare (staged reading)  
**American Globe Theatre, NYC, October of 2010**

Curator of Lecture Series, "*What Makes Shakespeare Great*"  
**American Globe Theatre, NYC, October- December, 2010**

**October- December, 2009**

Stage Director, *Titus Andronicus* by William Shakespeare  
**American Globe Theatre, NYC, February-March, 2010**

Stage Director, *As You Like It* by William Shakespeare  
**Marymount Manhattan College, NYC, November, 2009**

Stage Director, *Henry V* by William Shakespeare  
**American Globe Theatre, NYC, February-March, 2009**

Curator of Lecture Series, in collaboration with Professor David, Kastan, Phd of Yale University,  
“*The Making of English History*” **American Globe Theatre, NYC, November of 2008**

### ***RELATED THEATRE EXPERIENCE***

**American Globe Theatre, New York City, *Producing Artistic Director, 1988- 2013***

Founding member of American Globe Theatre, an award-winning, not-for-profit organization that produced close to 100 contemporary and classical plays in 25 years. Focus was on presenting works of Shakespeare utilizing the First Folio technique. Managerial responsibilities included long and short-term artistic and financial planning, fundraising, production oversight, and hiring artistic and technical staff – including directors, designers, actors and stage managers. Artistically, I have directed over 35 plays and staged readings for the company in addition to teaching various scene and monologue classes on acting Shakespeare, with an emphasis on the First Folio technique. I have taught hundreds of professional, working actors this method for almost four decades.

### **OTHER UNIVERSITY MASTER WORKSHOPS:**

**University of South Dakota, SD, Master Teacher, *Shakespeare First Folio Workshops***  
**January of 2012**

**Columbia University Teacher’s College, NYC, Master Teacher, *How to Teach Shakespeare***  
**November of 2008-2017, March of 2009 -2019**

**Elon University, NC, Master Teacher, *Shakespeare First Folio Workshops***  
**September of 2008- 2019**

**American Globe Theatre, NYC, Master Teacher, *Performing Shakespeare*  
January of 2009-2012, April of 2011, July of 2009-2019**

**Broadway Teachers Workshop, NYC, *Introduction to Shakespeare for High School Teachers*  
July 2013- 2019**

**Broadway Classroom Series, NYC, *Introduction to Shakespeare for High School Students*  
2008-2019**

**Video Associates, NYC, *Acting for Television*, 1990**

**The Writer's Theatre, NYC, *Advanced Technique and Scene Study*, 1985-1990**

**Riverside Shakespeare Company, NYC, *Playing Shakespeare*, 1985-1988**

**Ensemble Studio Theatre, NYC, *Beginning and Intermediate Scene Study*, 1986**

#### **UNIVERSITY TEACHING:**

**Rutgers University, New Brunswick, NJ, 2007-2008**

Taught a classical acting course to second and third year MFA students focusing on Shakespeare and the Restoration period.

**Kean University, Newark, NJ, 2007-2008**

Taught two advanced acting courses to the senior BFA students, focusing on Shakespeare.

**Drew University, Madison, NJ, 2006- 2007**

Taught an advanced acting course to senior BFA students, focusing on Shakespeare.

**Montclair State University, Montclair, NJ, 1999-2007**

Taught two classes of basic acting to the BA students focusing on contemporary material.

**Penn State University, PA, 1998-2007**

Was hired as a master teacher to teach an advanced Shakespeare course to the graduating MFA students.

**Asolo Conservatory, FSU, Sarasota, FL, 1996-1998**

Taught Jacobean, Restoration and Shakespeare acting styles to the third year MFA students.

**Bradley University, Peoria, IL, 1994**

Taught one semester of advanced Shakespeare to graduating BFA students.

**University of Colorado, Boulder CO, 1992**

Hired as a guest artist to teach workshops on First Folio technique to BFA students

**University of Wyoming, Laramie WY, 1990**

Hired as a guest artist to teach a Shakespeare workshop to BFA juniors and seniors.

**INDEPENDENT PROJECTS:**

***Paul Newman's, Hole in the Wall Gang Camp, CT, Theatre Games and Improvisation***  
**1990-1993**

***Kaiser Permanente sponsored, Secrets, NYC, An Aids Education Program for Teenagers***  
**1990-1991**

***NYC Arts Connection, Children of Hope, A traveling Shakespeare Showcase for homeless children, 1986-1990***

***Roundabout Theatre, NYC, The Tempest, Dialogue Coach for Frank Langella, 1989***

***AWARDS AND RECOGNITION***

**WILL POWER, *How to Act Shakespeare in 21 Days*, Applause Publisher, 2006**

**Outstanding Faculty Member of Marymount Manhattan College, 2011 & 2012**

**Lotos Foundation Award**

**Honoring American Globe Theatre's educational program for excellence in the Arts**  
**2011, 2012, 2013**

**Recognized by the National Foundation for Advancement in the Arts, 2000**

**Iben Lectureship for Shakespeare Award, Bradley University, 1994**

**Alfred Koko Kovner Leadership Award, Temple University, 1972**

