

SERIES DATES

June 20th – July 25th, meets W & Th eves, 6:00 – 9:30 pm (no classes week of July 4th)

ENROLLMENT FEE (\$675) *see below for selective nights*

- **Limited Early Registration Special : \$50 Discount when registered by May 5th**
- \$175 Deposit reserves your space & class materials
- Venmo or Checks accepted

**payment plan by prior agreement only*

OBJECTIVE

Intro & mastery of the *First Folio* technique, the "blueprint" Shakespeare coded in his texts enabling his actors' dynamic performances with few rehearsals. Learn to build your classical performance by making the best, most visceral, boldest choices rooted in the text. Students will then have the opportunity to apply the technique to contemporary works including stage, film & television or continue classically.

OVERVIEW

Wednesdays *Monologues* (\$375)

In the first two weeks, actors choose from suggested classical monologues, utilizing the *First Folio* technique from process to product. In the third week, actors will be coached to present the monologue intimately, with film & self-taping in mind. In the final weeks, actors will continue with a new suggested classical, or pre-approved contemporary monologue of the actor's choice.

Week 1 First Reading : Mining for Character & Staging Clues

Week 2 Theatrical Presentation, Notes

Weeks 3 Intimate Presentation

Weeks 4-5 New Classical, or Contemporary Monologue: Reading, Exploration, Presentation

Thursdays *Scenes* (\$375)

Weekly, the class will closely simulate audition situations. Assigned scene partners will be given a choice of classical scenes (*Shakespeare, Chekhov*) or contemporary stage, film & television sides. Utilizing the *First Folio* technique ("*Rough & Ready*") they will present a cold reading, "*Take 1*". Following analysis for character & staging clues, actors present "*Take 2*". In the final two weeks, the scene partners will choose their favorite scene from the cold readings to rehearse and present as product.

Weeks 1-3 Cold Readings : Classical & Contemporary Scenes

Weeks 4 Your Best Cold Reading as Performance, first run

Week 5 Your Best Cold Reading as Performance, final run

MATERIALS INCLUDED

1. A notebook containing all demonstration reference materials & room for notes will be supplied in the first class. Please bring this to each class. 2. The textbook, "*Will Power : How to Act Shakespeare in 21 Days*" will also be supplied.