

UNIVERSITY/LECTURES

John is available to teach workshops or give lectures at your school or over Zoom.

With over 41 years of experience in directing and teaching Shakespeare, John will guide actors through the clues in Shakespeare's text, analyzing the Bard's language and thereby allowing actor's choices to be clear and bold; creating a dynamic that is easily understood

2 hours

\$350

Using the First Folio, John will give you an overview of the clues Shakespeare embedded in his texts to help guide the actor.

4 hours

\$800

This in-depth workshop builds on basics taught in the two-hour workshop, along with further exploration of Shakespeare's cues to the actor. The text is broken into acting clues by the use of punctuation, antithesis, assonance and repetition. This visceral approach to analyze Shakespeare's language teaches the actor how to make the script work as a "blueprint."

1 day (6 hours)

\$1,100

In this one-day workshop, John will coach a class of actors on their audition monologues. Speaking is creative argumentation and imaginative debate. All Theatre, TV and Film scripts are based on the Art of Rhetorical Speaking. In theatre, it is all about the words. In film and television, it is about the silent moments and reactions surrounding the words. By utilizing Shakespeare's First Folio technique, actors will learn how to find the "blueprint" coded into their role; leading them to make visceral and authentic choices. We will then translate your bold choices for a stage performance into a more intimate one suited for film and self-taping endeavors. In this newly formatted class, you will discover how to apply this technique to not only classical, but TV and film scripts as well.

Private Coaching Sessions (1 Hr)

\$85

Coaching sessions are also available to help the actor prepare a monologue or scene; specifically tailored for grad school admittance or professional auditions. From classical to contemporary, film or TV, John will help the actor make clear, specific choices, enhancing the character and performance. The actor's audition will go from the vague to the specific, from playing the result to playing the intention. Through analysis of text and staging of the actual audition, John will help the actor find the character's humanity in order to score a callback.