

SERIES DATES

June 16- July 29, meets W & Th eves, 6:00-10:00 pm (no classes week of July 4)

ENROLLMENT FEE (\$675) *see below for selective nights*

- **Limited Early Registration Special: \$50 Discount when registered by June 1**
- \$150 Deposit reserves your space
- Venmo or Checks accepted

**payment plan by prior agreement only*

OBJECTIVE

This series is designed to bring my 40 years of experience in Classical Theatre, Stanislavski Training & a brief time as a TV director to be applied to all material, classical or contemporary, TV or Film.

OVERVIEW**Wednesdays *Monologues* (\$380)**

Actors are encouraged to pick at least 3 monologues. One classical, one TV and one Film. The actor will be coached and directed to present the monologue first as a theatrical audition and then more intimately as a self-taping for TV or Film. Actors have the choice to follow this suggestion or to do only classical -Shakespeare, Restoration, Jacobean, Moliere. Or to only do contemporary monologues from TV & Film scripts. This course is trying to embrace the new world and the new way of auditioning.

Thursdays *Advanced Scene Study* (\$380)

You will learn the 9 Steps to telling a Story. All Theatre, TV and Film scripts are character driven. You will learn all the different characters from Commedia to today's sitcoms and romcoms. Once you know who your character really is and what their skills are or lack of let them play the scene honestly playing to win instead of playing what you think they "shoulda done." Learn not to "shoulda" on yourself. Heros have lots of skills and work well in drama because we want to see our perfect self in them. Comic characters or non-heroes lack skills and have faults and teach us about who we really are with all of these characteristics or lack of. This will always make you ask what would my character do in this situation and how well can they do this task. This prevents let's do this because it would be funny or dramatic. If you trust your character let them do whatever it takes to win the outcome will take care of itself. Two scenes will be explored in this class. Again the actor will make individual choices of either classical or contemporary material.

MATERIALS

1. You will receive over two dozen handouts that come from 40 years of research and practical experience. Please make a special notebook for them so you can refer to them.
2. Textbooks
 - a. **Will Power: How to Act Shakespeare in 21 Days** by John Basil and Stephanie Gunning
 - b. **The Hidden Tools of Comedy** by Steve Kaplan
 - c. **Auditioning and Acting for the Camera** by John W. Shepard
 - d. **The Intent to Live** by Larry Moss.
3. Viewing Library at Lincoln Center. It is a cornucopia of wonderful material.